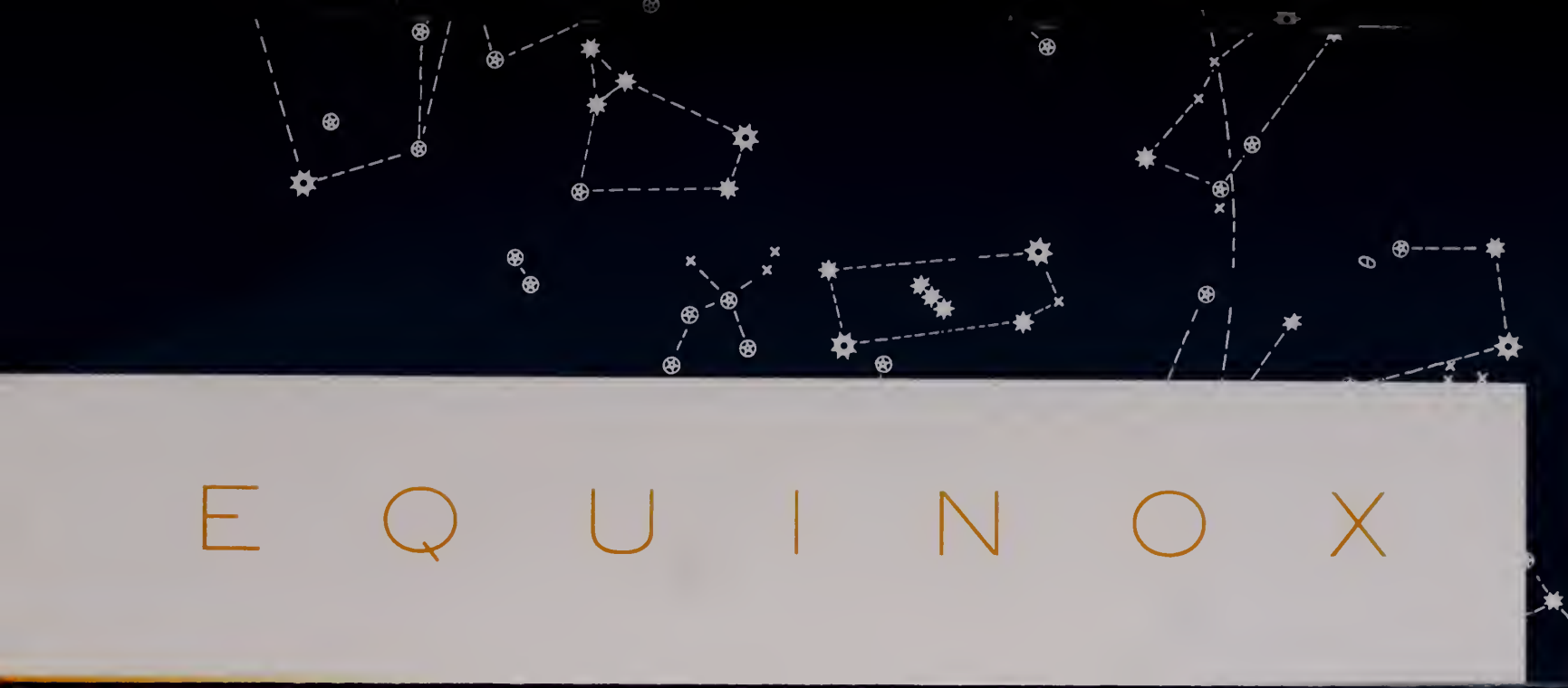
EQUINOX

MARCH 3

## SALLY GROSS

*Choreographer*

*With composer Peter Griggs*

***A performance of new and recent***

***Minimalist work***

MARCH 17

## SUSAN HADLEY

*Choreographer*

## BRADLEY SOWASH

*Composer*

**Reunion, *a suite of dances***

***exploring family relationships***

SPRING PERFORMANCES — 1988

*A program of contemporary music and dance*

*presented by the*

*Whitney Museum of American Art*

*at Equitable Center*

# EQUINOX

*All performances take place on Thursdays*

*at 7:30 pm*

*Equitable Center Auditorium*

*787 Seventh Avenue*

*between 51st and 52nd streets*

*Admission is free*

*This program is subject to change*

*The Museum and its programs are funded*

*by The Equitable*

Equinox *was produced by Paula Breckenridge,*

*Manager, Whitney Museum of American Art*

*at Equitable Center*

MARCH 24

## JOAN JONAS

*Performance and Video Artist*

*A program of performance*

*in conjunction with the current exhibition,*

**Video Art: Expanded Forms,**

*on view through March 30*

MARCH 31

## JANE BROCKMAN

*Composer*

*Compositions utilizing the subtle capabilities*

*of the Kurzweil Digital Synthesizer*

APRIL 14

## KINEMATIC

*Tamar Kotoske, Maria Lakis, and Mary Richter*

*in* The Snow Queen, *a contemporary interpretation*

*of the story by Hans Christian Andersen*

*with original choreography and narration*

APRIL 21

## GINA BUNTZ

*Choreographer*

*A solo concert including two premieres*

*and dances from her repertory*

*Whitney Museum of American Art*

*at Equitable Center*

*787 Seventh Avenue*

*New York, New York 10019*